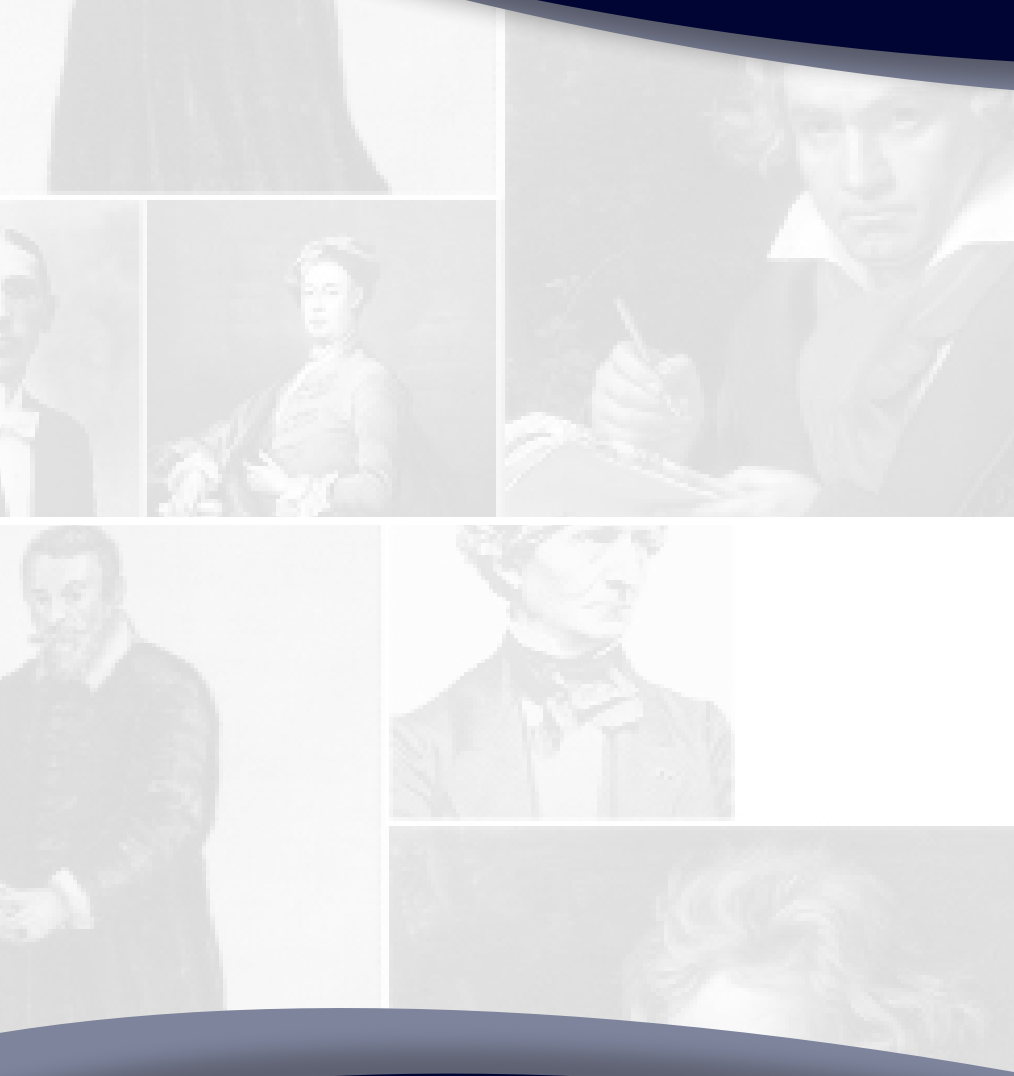


# PREMIERES ACROSS HISTORY: FROM 1607 TO 2021



## THE LIVESTREAM WORLD PREMIERE OF **EDWIN GUEVARA GUTIÉRREZ'S** *Ibero- American Landscapes*

This livestream event brings together composition, performance, and scholarship at the University of Arizona to feature the world premiere of *Ibero-American Landscapes*, a new work by graduate guitarist Edwin Guevara Gutiérrez.

This premiere takes place as the final meeting of the course MUS130B (Introduction to Music Literature). Throughout the semester, students in the course have explored five world premieres across music history; *L'Orfeo* by Claudio Monteverdi (1607), *Messiah* by George Frideric Handel (1742), Ludwig van Beethoven's *Symphony No. 9* (1824), Hector Berlioz's *Symphonie Fantastique* (1830) and *The Rite of Spring* by Igor Stravinsky (1913). *Ibero-American Landscapes*, commissioned specifically for MUS130B, is the course's sixth and final world premiere.

This event will begin with brief introductory remarks at 11:00 a.m., followed by a live dress rehearsal. The world premiere of *Ibero-American Landscapes* will take place at 11:30 a.m., performed by the Tucson Ibero-American Quartet (Diana Schaible (flute), Cecilia Palma (cello), Misael Barraza-Díaz (guitar), and Edwin Guevara Gutiérrez (guitar).

*This project has been made possible with the generous support of the UArizona Center for University Education Scholarship (CUES)*

## TUCSON IBERO-AMERICAN QUARTET



Diana Schaible, flute



Cecilia Palma, cello



Misael Barraza-Díaz guitar



Edwin Guevara Gutiérrez, guitar

FREE ADMISSION

**Thursday, April 29, 2021** [music.arizona.edu/live](https://music.arizona.edu/live) **11:00 a.m. AZ/Pacific**



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THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS  
Fred Fox School of Music