

PREMIERES ACROSS HISTORY: FROM 1607 TO 2021



THE LIVESTREAM WORLD PREMIERE OF
EDWIN GUEVARA GUTIÉRREZ'S
Ibero- American Landscapes

TUCSON IBERO-AMERICAN QUARTET



Diana Schaible, flute



Cecilia Palma, cello



Misael Barraza-Díaz guitar



Edwin Guevara Gutiérrez, guitar

Thursday, April 29, 2021 music.arizona.edu/live **11:00 a.m. AZ/Pacific**

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THE UNIVERSITY OF ARIZONA
Center for University
Education Scholarship



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
Fred Fox School of Music



Premieres Across History: From 1607 to 2021

Ibero-American Landscapes
Edwin Guevara Gutiérrez

Thursday, April 29, 2021 at 11:00 a.m.
music.arizona.edu/live

11:00 a.m. AZ/Pacific.....Introductory remarks

11:10 a.m. Rehearsal of *Ibero-American Landscapes*

11:30 a.m.World Premiere of *Ibero-American Landscapes*

Ibero-American Landscapes..... Edwin Guevara Gutiérrez

Tucson Ibero-American Quartet
Diana Schaible, flute
Cecilia Palma, cello
Misael Barazza-Díaz, guitar
Edwin Guevara Gutiérrez, guitar

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This livestream event brings together composition, performance, and scholarship at the University of Arizona to feature the world premiere of *Ibero-American Landscapes*, a new work by graduate guitarist Edwin Guevara Gutiérrez.

This premiere takes place as the final meeting of the course MUS130B (Introduction to Music Literature). Throughout the semester, students in the course have explored five world premieres across music history; *L'Orfeo* by Claudio Monteverdi (1607), *Messiah* by George Frideric Handel (1742), Ludwig van Beethoven's Symphony No. 9 (1824), Hector Berlioz's *Symphonie Fantastique* (1830) and *The Rite of Spring* by Igor Stravinsky (1913). *Ibero-American Landscapes*, commissioned specifically for MUS130B, is the course's sixth and final world premiere.

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Notes from the Composer

The work's title, *Ibero-American Landscapes*, comes from its use of different rhythms of the Spanish, American, and Latin American traditions. A fundamental characteristic of the composer's works is the inclusion and development of many Ibero-American rhythms. Here, each rhythm provides a general idea of each country, transformed without interruption throughout the work; thirty rhythms were chosen for being some of the most popular rhythms of Spain, Argentina, Uruguay, Paraguay, Bolivia, Chile, Peru, Ecuador, Brazil, Venezuela, Colombia, Cuba, Puerto Rico, and the United States. Similarly, the work draws on four great genres: classical music, popular music, jazz, and flamenco.

The melodic and harmonic elements in *Ibero-American Landscapes* are based on a specific series derived from the name of each of the performers of the world premiere (Diana Schaible on flute, from the United States; Cecilia Palma on cello, from Venezuela; Misael Barraza-Díaz, from Mexico; and Edwin Guevara Gutiérrez, from Colombia). In other words, each letter of their first and last names has a corresponding sound in the chromatic scale, and similarly, the harmonies come from the same serial system, balanced with traditional harmony. The presentation of the name of each musician can be heard in multiple places in the work — including in the final section, where each performer plays the specific series in a virtuosic way.

Ibero-American Landscapes was completed on April 9, 2021, and is dedicated to Professor Thomas Patterson, director of the Bolton Guitar Studies program at the Fred Fox School of Music.

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Composer Biography

Hailing from Bogotá, Colombia, Edwin Guevara Gutiérrez is a composer, arranger, conductor, and guitarist. His compositions are published by Bergmann Edition of Denmark and have been performed by significant figures and chamber ensembles. As the Duo Villa-Lobos, he and his wife, the Venezuelan cellist Cecilia Palma, recorded the album *Music for Cello and Guitar* on Naxos. A professor at the Sergio Arboleda University in Bogotá, he is currently completing a DMA in guitar at the Fred Fox School of Music under the guidance of Professor Thomas Patterson.



The first part of the document discusses the importance of maintaining accurate records in a business setting. It highlights how proper record-keeping can help in identifying trends, making informed decisions, and ensuring compliance with various regulations. The text emphasizes that records should be organized, up-to-date, and easily accessible to all relevant personnel.

Next, the document addresses the challenges associated with data management in the digital age. With the increasing volume of data generated by various sources, businesses face significant difficulties in storing, processing, and analyzing this information. The text suggests implementing robust data management strategies, such as data backup, security measures, and regular audits, to mitigate these risks.

The third section focuses on the role of technology in enhancing business operations. It explores how automation and digital tools can streamline processes, reduce errors, and improve overall efficiency. The document encourages businesses to invest in modern technology and provide training to their employees to maximize the benefits of these tools.

Finally, the document concludes by emphasizing the importance of continuous learning and adaptation in a rapidly changing business environment. It suggests that businesses should regularly assess their performance, seek feedback, and be open to new ideas and innovations to stay competitive and successful.