



The University of Arizona's Inaugural
DISABILITY STUDIES
CONFERENCE SCHEDULE

Friday, April 26, 2024

10:00-10:45am, Highland Commons B116 - Panel: Disability, Rhetoric & Media Analysis

- Ben Fraser, Ph.D. “Down Syndrome Culture”
- Lea Merle Bachmann “Unveiling Hidden Pain: Colorful Visual Depictions of Depression in Germanophone Picture Books”
- Maria Hernández-Etura “‘El Cuerpo de Cristo’. Unveiling the Intersections of Severe Mental Illness, Caregiving, and Gendered Trauma.”

11:00-11:45am, Highland Commons B116 - Panel: Disability, Access & Education

- Kathleen J. Kennedy, DBA “Increasing equity and access with personalized AI learning support”
- Carlos Garcia Ramirez “Improving Social Emotional Skills with Music”
- Joslyn Torres, Abigail Austin, & Jasmine Greer “Empowering Collaboration: Navigating IEP/504s for Inclusive Education”

12:00-1:00pm, Disability Cultural Center & Highland Commons Courtyard - LUNCH, Poster & Art Viewing Session

1:00-1:45pm, Highland Commons B116 - Presentation: “Effective Communication Strategies: Working with Deaf, Hard of Hearing, and DeafBlind Individuals”

- Kimberly Minard & Christy Abrams - the Arizona Commission for the Deaf and the Hard of Hearing



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2:00-2:45pm, Highland Commons B116 - Panel: Identity Formation & Narrative

- Sav Schlauderaff, M.A. “Cyborg Storytelling: existing at the intersections of art, poetry, and science”
- Janelle Capwell-Giles, M.A. “Hearing Me: Reflections on Hard of Hearing Identity Formation and Accessibility”
- Melanie McKay-Cody, Ph.D. “Indigenous Deaf Peoples - A Study Through the Lens of an Indigenous Deaf Anthropologist”

3:00-3:45pm, Highland Commons B116 - Panel: Intersectionality & Impacts of Ableism

- Aubrey Hirst “Exploiting Her Vulnerability: The Temporal Harm of Sexual Violence Towards Autistic Women
- Faith Johnson “Heal-THY Brain: The Intersectionality of Race, Sleep, Socioeconomic factors in ADHD”

4:00-5:00pm - TRACK A, Highland Commons A270 - Disabled Students for Justice Panel Discussion “Change Starts with Understanding”

- Siena Coronado, Shawn Yang, Leo Jacobson, Natalie Hurtado, and Lou Smith

4:00-5:00pm - TRACK B, Disability Cultural Center - Poster & Art Viewing session



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5:00-5:30pm, Highland Commons A270 - Hybrid Q&A session - pre-recorded video submissions

- Maria Lepore-Stevens, EdD, CAPE, COMS “Being Yourself: Self- Determination at a Summer Sports Camp for Youth with Visual Impairments”
- Siena Coronado “The Chicana Model of Disability”
- Sabina Iturralde “Understanding the Impact of Film, Television, and the Media on Perspectives about Disability”
- Jennifer Ward, EdD, NBCT “Disability and Displacement: Exploring the Lived Experiences of Disabled Refugees”

5:30-6:30pm, Highland Commons Courtyard (Disability Cultural Center dependent on weather) - DINNER & Closing Remarks

ART & POSTER SUBMISSIONS

- Cicada Lune. Art Installation. “DEGENERATIVE”
- Iliana Vijarro, Fern Lujan, Tina Nguyen. Art Piece. “Disabilities and the School to prison pipeline”
- Shankara Narayanan, Annalysa Lovos and Jamie Edgin. Poster. “Sea Hero Quest, Spatial Navigation and the Hippocampus in Youth with Typical Development and with Down Syndrome”
- Andrew, Leung, Chiara Canale, Annalysa Lovos, Jamie Edgin. Poster. “Daily Living Skills and Everyday Behavior: Memory and Executive Control”
- Name: Ella Randolph. Poster. “How Swimming Affects Gist vs. Explicit Memory”