THE LIVESTREAM WORLD PREMIERE OF
EDWIN GUEVARA GUTIÉRREZ’S
Ibero-American Landscapes

TUCSON IBERO-AMERICAN QUARTET

Diana Schaible, flute
Cecilia Palma, cello
Misael Barraza-Díaz, guitar
Edwin Guevara Gutiérrez, guitar

Thursday, April 29, 2021  music.arizona.edu/live  11:00 a.m. AZ/Pacific

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Premieres Across History: From 1607 to 2021

Ibero-American Landscapes
Edwin Guevara Gutiérrez

Thursday, April 29, 2021 at 11:00 a.m.
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11:00 a.m. AZ/Pacific ................................................................. Introductory remarks

11:10 a.m. .............................................................. Rehearsal of Ibero-American Landscapes

11:30 a.m. .............................................................. World Premiere of Ibero-American Landscapes

Ibero-American Landscapes ......................................................... Edwin Guevara Gutiérrez

Tucson Ibero-American Quartet
Diana Schable, flute
Cecilia Palma, cello
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This livestream event brings together composition, performance, and scholarship at the University of Arizona to feature the world premiere of Ibero-American Landscapes, a new work by graduate guitarist Edwin Guevara Gutiérrez.

This premiere takes place as the final meeting of the course MUS130B (Introduction to Music Literature). Throughout the semester, students in the course have explored five world premieres across music history; L’Orfeo by Claudio Monteverdi (1607), Messiah by George Frideric Handel (1742), Ludwig van Beethoven’s Symphony No. 9 (1824), Hector Berlioz’s Symphonie Fantastique (1830) and The Rite of Spring by Igor Stravinsky (1913). Ibero-American Landscapes, commissioned specifically for MUS130B, is the course’s sixth and final world premiere.

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Notes from the Composer

The work’s title, *Ibero-American Landscapes*, comes from its use of different rhythms of the Spanish, American, and Latin American traditions. A fundamental characteristic of the composer’s works is the inclusion and development of many Ibero-American rhythms. Here, each rhythm provides a general idea of each country, transformed without interruption throughout the work; thirty rhythms were chosen for being some of the most popular rhythms of Spain, Argentina, Uruguay, Paraguay, Bolivia, Chile, Peru, Ecuador, Brazil, Venezuela, Colombia, Cuba, Puerto Rico, and the United States. Similarly, the work draws on four great genres: classical music, popular music, jazz, and flamenco.

The melodic and harmonic elements in *Ibero-American Landscapes* are based on a specific series derived from the name of each of the performers of the world premiere (Diana Schaible on flute, from the United States; Cecilia Palma on cello, from Venezuela; Misael Barraza-Díaz, from Mexico; and Edwin Guevara Gutiérrez, from Colombia). In other words, each letter of their first and last names has a corresponding sound in the chromatic scale, and similarly, the harmonies come from the same serial system, balanced with traditional harmony. The presentation of the title of each musician can be heard in multiple places in the work — including in the final section, where each performer plays the specific series in a virtuosic way.

*Ibero-American Landscapes* was completed on April 9, 2021, and is dedicated to Professor Thomas Patterson, director of the Bolton Guitar Studies program at the Fred Fox School of Music.

Composer Biography

Hailing from Bogotá, Colombia, Edwin Guevara Gutiérrez is a composer, arranger, conductor, and guitarist. His compositions are published by Bergmann Edition of Denmark and have been performed by significant figures and chamber ensembles. As the Duo Villa-Lobos, he and his wife, the Venezuelan cellist Cecilia Palma, recorded the album *Music for Cello and Guitar* on Naxos. A professor at the Sergio Arboleda University in Bogotá, he is currently completing a DMA in guitar at the Fred Fox School of Music under the guidance of Professor Thomas Patterson.